



EXPOSED VOCALS

Shining the spotlight on Unsigned Artists

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BREEZE Millard – I Have My Own Life

Exposed Vocals: So tell us your story. Where did you grow up? What made you decide to become an artist?

I have lived in the South Australian Outback town of Whyalla my whole life and have sung for as long as I can remember. I started singing lessons at a very young age and have always enjoyed performing on stage. Singing was something that came naturally to me and helped me improve my confidence, and the older I've become the more my interest in songwriting has grown too. Now I'm releasing my debut single called "I Have My Own Life" which is really a dream come true. I will definitely be releasing more original songs in the future.

Exposed Vocals: Since everyone was a start-up once, can you give any smaller or local bands or artists looking to get gigs and airplay some tips?

The best way to succeed is to be dedicated to what you do, strive for the highest professional standards and build networks with new people. A solid group of people around you will support and help you in your future endeavours. If you are committed to what you do and willing to take the RIGHT advice, there is nothing that will stop you from reaching your goals. I have been singing for many years now and I take every opportunity that comes my way to improve, and put myself and my music out there.

Exposed Vocals: Do you ever make mistakes during performances? How do you handle that?

There is always the chance that you will make a mistake when performing and it can be a hard thing to tackle when the mistake is out of your control. For me the best thing to do is just "roll with it" and don't think about it too much. If I ever start to sing the wrong lyrics I always just carry on singing because most likely no one even noticed. Laugh it off and it endears you to your crowd, rather than freaking out about something they probably didn't even hear.

Exposed Vocals: Do you tour? Anything interesting happen on tour that you think our readers would enjoy hearing about?

As the 2016 winner of the Whyalla Recording Scholarship and at the age of just 17, I am just commencing my professional music career. While I am yet to tour I have been lucky enough to sing on many and varied stages performing everything from Rock and Pop to lead roles in Musical Theatre. My goals now are to promote "I Have My Own Life" across as many mediums as I can (radio, TV, internet, live shows) and in the future I will definitely tour.

Exposed Vocals: Any planned studio upgrades? What are you working with now?

"I Have My Own Life" has just finished mixing this week after which it's en-route to New York for mastering. As we start to place the single for online sale we'll be shooting a new suite of PR material, uploading my full website at www.breezemillard.com and beginning work on a music video for the song.

Exposed Vocals: How do you find ways to promote your music? What works best for you?

Part of my Scholarship prize is to work with Stormfront Productions who are assisting me through this first year. After that I hope I've learned enough to take control and keep expanding my horizons. Through an integrated website and Facebook presence we've been spreading the word about "I Have My Own Life", and doing interviews such as this one are proving invaluable in promoting my upcoming debut single.

Exposed Vocals: If you could perform anywhere and with any artists (Dead or Alive) where and who would it be with? Why?

I have always imagined being centre-stage, a large crowd hushed and waiting to hear me sing and then showing me they enjoyed my performance by their applause. Very recently I performed to an audience of over 5000 people and the response to my music was amazing! Brendon Urie from 'Panic! At the Disco' or Jared Leto from 'Thirty Seconds to Mars' would be my dream artists to sing with. They both have awesome voices, interesting personalities and make every performance amazing and enlightening.

Exposed Vocals: So, what's next? Any new upcoming projects that you want to talk about?

The single release is my priority and focus at the moment. We're planning an online launch soon, followed by live performances and of course looking for inspiration for new material all the time.

Exposed Vocals: If you weren't making music, what would you be doing?

As I'm currently still in school I am working towards going to university. Singing and songwriting will always be my first choice but I have always liked the idea of becoming a professional journalist too.

Exposed Vocals: What should fans look forward to in the next year or so?

The single (available soon on iTunes and at www.breezemillard.com), the film clip, live shows and a few surprises along the way!

Exposed Vocals: Any Shout-outs?

Mark Tempany and Alison Hams have supported and helped me grow since I was young through my singing career. I wouldn't swap them and their support for anything else in the world. I'd also like to thank all of the musicians who have collaborated with us for "I Have My Own Life" and truly made it come to life, and my wonderful family for being so supportive.